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New Book by Otto L. Bettmann to Benefit Center for the Book in the Library of Congress

Book lovers will find many pleasures in *The Delights of Reading: Quotes, Notes & Anecdotes* by Otto L. Bettmann, just published by the Boston firm of David R. Godine in association with the Center for the Book in the Library of Congress. A selection of memorable quotes and amusing anecdotes about that most dangerous of afflictions—the passion for books and reading—the 160-page volume will also intrigue reference librarians. It is indexed and illustrated throughout with a host of judiciously chosen (and often humorous) prints and engravings, mostly from the Bettmann Archive. The foreword is by former Librarian of Congress Daniel J. Boorstin.

Otto L. Bettmann was a curator of rare books at the State Art Library in Berlin before he came to the United States in 1935 and founded the Bettmann Archive, a picture archive in New York City now known throughout the

Victorian fantasy: to conquer tedium—reading while washing dishes. From The Delights of Reading *by Otto Bettmann.*

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University of Georgia Joins the CONSER Program

The University of Georgia has been accepted by the CONSER Policy Committee as a full participant in the CONSER (Cooperative ONline SERials) Program. The University of Georgia, located in Athens, Ga., is the second new CONSER member accepted to the program under the membership criteria announced earlier this year. The Center for Research Libraries' membership was announced in the June 22 issue of the LC *Information Bulletin*.

According to the 1985/86 *ARL Statistics* (Washington, D.C.: Association of Research Libraries, 1987) the University of Georgia ranks third in the nation for serial titles purchased ($41,991), fourth for total expenditures for serials ($2,660,530), and 11th for the number of current serial titles it receives (53,550). The university cataloged over 1,755 serials in fiscal year 1985–86, of which 222 represented original cataloging. In addition, the university is currently contracting with OCLC, Inc., for the total online conversion of all monographs and serials in its collection.

As a full CONSER participant, the university will submit name authority records to the Library of Congress Name Authority File and authenticate its own records. One of the benefits of CONSER membership is the ability to modify records in the OCLC database to meet standards adhered to within the CONSER Program. Using this capacity, the University of Georgia plans, in particular, to make a contribution by providing subject analysis for records in which such information is lacking and by updating issuing body notes and providing associated new corporate added entries to the records it authenticates and those it maintains.

The university will be represented on the CONSER Policy Committee by Barry Baker, assistant director for technical services. John Riemer, head of Serials Cataloging, will be the representative to the CONSER Operations Committee.

For more information on the CONSER Program or CONSER membership, contact Linda K. Bartley, CONSER Operations Coordinator, Serial Record Division, Library of Congress, Washington, DC 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Selections from Library's Sound Collections Highlight New Radio Series

"Sounds from the Library of Congress," a new series of radio programs produced by the Information Office of the Library of Congress and featuring the Library's recorded sound collections, is currently being aired on Friday evenings on WGMS (103.5 FM and 570 AM).

The 15-minute programs serve as intermission features during the live 8 p.m. broadcasts of the Library's concert series from the Coolidge Auditorium.

Four programs in the series were aired in October, with two more to follow before the end of December. Broadcasts will resume in February 1988, with the continuation of the 1987–88 concert series.

The radio programs are designed to reflect the diversity of the Library's recorded sound collections. In October recorded sound reference librarian Sam Brylawski presented excerpts from Major Bowes' Amateur Hour of the early 1930s, including young opera singers Robert Merrill and Beverly Sills, long before they achieved the renown that is theirs today.

In other programs Jon Newsom and Bob Sheldon of the Music Division discussed and played selections of 19th-century brass band music, and Sam Brylawski played some of the earliest disk recordings in the Library's collections, to celebrate the 100th anniversary of the invention of flat disk recordings by Emile Berliner.

The first program in the series, broadcast on October 9, was an interview with Librarian of Congress James Billington, conducted by Judy Gruber of WGMS. During the interview The Librarian commented on how pleased he was to be at the Library of Congress where "the cultural and intellectual lives of Washington converge."

In November and December programs will feature Alan Jabbour, director of the American Folklife Center, tracing an old fiddle tune as heard in many different musical genres; David Parker of the Motion Picture, Broadcasting and Recorded Sound Division discussing early Hollywood musicals; Jon Newsom speaking about the Elizabeth Sprague Coolidge Foundation and the music it has commissioned; and a 250th anniversary tribute to Antonio Stradivari and the marvelous musical instruments he created.

These programs can be heard on WGMS on November 6, November 13, December 4, and December 18.

Bettmann *(Continued from p. 497)*
world. Retiring six years ago, he now lives in Boca Raton, Fla., where he serves on the Steering Committee of the Florida Center for the Book. Dr. Bettmann is contributing his royalties for *The Delights of Reading* to the Center for the Book in the Library of Congress. "We are very pleased to co-publish this book and grateful to Dr. Bettmann for his generosity," said John Y. Cole, the center's director. "Our program depends on support from the private sector, both through projects and tax-deductible contributions from individuals and corporations. Dr. Bettmann's donation will help the center in its mission to stimulate public interest in books, reading, and the printed word."

The price of *The Delights of Reading* is $14.95. It may be purchased in bookstores, or at the Library of Congress Information and Sales Counter. It also may be ordered prepaid by mail for $16.95 from the Library of Congress, Information Office, Box A, Washington, DC 20540, or from David R. Godine Publisher, telephone (617) 536-0761.

Federal Republic of Germany Honors Margrit B. Krewson

Mrs. Krewson (center) is joined at the West German Embassy reception in her honor by her son, Charles F. Krewson, IV, and daughter, Caroline H. Krewson.

Margrit B. Krewson, German/Dutch area specialist of the European Division of the Library of Congress, was awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany in a ceremony at the West Germany Embassy on October 27.

The award, *Verdienstkreuz 1. Klasse des Verdienstordens der Bundesrepublik Deutschland,* established in 1949, is presented for accomplishments in humanistic, scientific, and political endeavors. The award was accompanied by a citation signed by Dr. von Weizsäcker, President of the Federal Republic of Germany.

The award was given in recognition of Mrs. Krewson's outstanding contributions to German scholarship including her work on the tricentennial of German immigration to the United States, her publications serving to promote German-American understanding, her work of enhancing the German-language collections of the Library of Congress, and her assistance to visiting scholars at the Library. Mrs. Krewson's publications recently published by the Library of Congress include: *Von Steuben and the German Contribution to the American Revolution; The Economies of the German-Speaking Countries of Europe;* and *Berlin: 750 Years.*

Mrs. Krewson acknowledged the assistance of her colleagues at the Library. She also expressed her appreciation for the generous support of German area studies the Library had received from the embassy and its staff. Warren Tsuneishi, director for area studies at the Library of Congress, also responded with words of thanks on behalf of the Library.

AMERICAN TREASURY

PRODUCED BY ©CBS NEWS IN ASSOCIATION WITH THE LIBRARY OF CONGRESS

A new regular feature begins in this issue of the LC *Information Bulletin.* Each week a question will appear regarding history or an unusual fact. The answer will follow in the next issue of the *Bulletin.*

The questions and answers will be drawn from the CBS News "American Treasury" series which is produced in cooperation with the Library of Congress Information Office. Each weekday at 3:57 p.m. (EST) a different 60-second spot is broadcast on the CBS Television Network.

This week's question: Why did the first American scientist to win the Nobel Prize consider his prize-winning experiment a failure?

Compressed Audio Disk Wins Special Award

The Library's 33-hour Compressed Audio Disk has won a Special Achievement Award from the Association of Visual Communicators. The award was presented on November 21 at the annual CINDY (Cinema in Industry) awards banquet in Los Angeles, Calif. Sam Brylawski, recorded sound reference librarian, and Interactive Production Associates of Santa Monica, Calif., were coproducers.

The disk contains almost every American spoken-word recording manufactured before 1910 in the Library's collections, yet is only about eight inches in diameter. Cataloging information and playback for each of the 668 selections on the disk is controlled by a menu-driven microcomputer application. It is available for use in the Library of Congress Recorded Sound Reference Center, Room LM 113, Madison Building.

CDS Publications

Ongoing Publications

The following publications are now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541:

LC Subject Headings Weekly Lists. 1987. Lists 25 through 30. The 1987 subscription is $125.

National Union Catalog. Books. July 1987. Annual subscription for 1987 is $500 (domestic) or $585 (foreign).

National Union Catalog. Register of Additional Locations. June 1987. Annual subscription for 1987 is $175 (domestic) or $195 (foreign).

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. April–June 1987. (1,017 p.) Annual subscription for 1987 is $350.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. July, 1987. (373 p.) Annual subscription for 1987 is $350.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. August 1987. (339 p.) Annual subscription for 1987 is $350.

Library Participates in Frankfurt Book Fair

The Library of Congress participated, for the first time, in the Frankfurt Book Fair in Frankfurt am Main, West Germany, on October 7–12. It was part of a U.S. Government exhibition organized by the U.S. Information Agency that also included the Government Printing Office, the National Endowment for the Arts, and the Smithsonian Institution.

The Library was represented by Kim Brown, senior copyright specialist; John Y. Cole, director of the Center for the Book; Ralph Oman, Register of Copyrights; and Dana Pratt, director of publishing. Pictured above are Kim Brown (left), Copyright Office, and John Y. Cole, Center for the Book.

FLICC Publishes Symposium on Federal Information Policies

The Federal Library and Information Center committee (FLICC) announces the publication of the *Summary of Proceedings* of the *Fourth Annual Forum on Federal Information Policies: Views of a Concerned Community,* a report of a meeting held at the Library of Congress in February.

Major information policies highlighted in the pamphlet include: protection of sensitive but unclassified information in Federal government telecommunications and databases; the Office of Management and Budget's proposed privatization of the National

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Report from the 78th Annual Conference of The Special Libraries Association, in Anaheim, Calif.

The theme for this year's conference of the Special Libraries Association was, "Global Information Access—Expanding Our World." The first general session of the conference, which took place from June 6 to 11 at the Anaheim Convention Center, was devoted to "Global Information Access" with Arno Penzias, vice president of research and development, AT&T Bell Laboratories, as speaker. Dr. Penzias won the Nobel Prize for physics in 1978 for his discovery of evidence supporting the "big bang" theory of the origin of the universe.

Dr. Penzias discussed the evolving information needs of today's society which demands immediate access to information from various sources in order to increase productivity. Technological innovations have made universal networking a possibility now, he said. The discovery of high-temperature superconductors which carry electricity without losing much energy to resistance will revolutionize the computer industry. When automation was first introduced, sequential procedures were followed in inputting and transmitting data. Today, pattern-matching architectures are being introduced using non-procedural software. Today's computer users demand conversational interfaces, complete graphic access, and networks defined by the user. Future goals for improving global information access include standardization of key interfaces, programming by example, and realistic productivity measures combined with guaranteed asset safety.

The second general session was devoted to "Expanding Information Access: Global Trends, Regional Implications." The first presentation was prepared by Susan Shattuck Benson of the Organization of American States and read by Inez L. Sperr Brisfjord, director of the Institute for Information Programs, Long Island University. Ms. Benson described developments in different Latin American countries which face great difficulties in providing access to needed information for industry, academia, and the agricultural and scientific communities. Economics prevent governments from purchasing computers and librarians are generally not trained in the use of new technology, she said. Sometimes banks are far ahead of the rest of the country in computer use. Several international organizations, e.g., Unesco, ITN (International Telecommunications Network), and the Organization of American States, have provided the necessary links of communication.

Miles M. Jackson, dean of the Graduate School of Library Studies, University of Hawaii at Manoa, discussed developments in the Pacific Basin. Access to information is uneven, he said. Singapore, Hong Kong, New Zealand, and Australia have been successful in technological development; Japan has developed high technology industries and is introducing the fifth generation of computers. There are, however, more poor countries than rich ones in the region. Telecommunication services are inadequate although Intelsat is operating in the basin. Since the Second World War, America has been the most significant factor in the region. Fiber optic underwater cables will be the new threat to satellite technology; cables are being laid from the United States to Japan. Standardization of technologies is the greatest need for the future, he said.

Nasser Sharify, dean, Graduate School of Library and Information Science, Pratt Institute, discussed developments in the Middle East. This is a region where the literate minority consists of 20 to 30 percent of the population. The International Federation of Library Associations and Institutions (IFLA) has sent consultants and experts to the underdeveloped countries to set up mechanized documentation centers. Morocco and several other Middle Eastern countries had these centers before they had any public libraries. National information policies have been created for Israel, Egypt, and Iran.

Picture Division Program

Automating Visual Collections: Low Cost Solutions

Dan Strehl, librarian, General Reading Services, Los Angeles Public Library, discussed the creation of low-cost microcomputer programs for controlling visual collections. He had chosen INMAGIC, a flexible text-base software package to manage a collection of 500,000 photographs of Southern California. Data entry can be learned in about two hours, which is important for efficiency in training new library technicians. The screen record can be set up as the author wants it to be. Repetitive information does not need to be retyped but can be stored and reused. In comparing INMAGIC to dBase, the speaker pointed out that dBase cannot be searched like INMAGIC. The Los Angeles Public Library has stored its photograph collection on 16 disks.

Picture Division Business Meeting

Ernest Robl, systems specialist, Duke University Library, chaired the business meeting. Although the Picture Division has 180 members, no volunteers could be found to direct future division activities. A vote was taken to dissolve the Picture Division. Nancy W. Green, librarian, the American Numismatic Associa-

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SLA *(Continued from p. 501)*
tion, representing the Museums, Arts and Humanities Division, invited Picture Division members to join her division because members of these groups share many common interests. John R. Cronin, librarian, *Boston Herald,* representing the News Division, invited Picture Division members to join the News Division, which presents many programs of interest to librarians in documentary photograph collections.

Museums, Arts and Humanities Division

"Two aspects of the Getty: The Getty Conservation Institute and the Getty Center for the History of Art and the Humanities."

During the visit to The Getty Conservation Institute at Marina del Ray, the visitors heard a presentation by Janet Bridgland, documentation program director, on the activities of the institute. It sponsors special projects such as the 1986 conference in Mexico on in situ archaeological conservation, and the conservation of the 3,200-year-old tomb of Queen Nefertari in West Thebes, Upper Egypt. The institute produces *The Getty Conservation Institute Newsletter* three times a year. The scientific research program was begun in 1983. It investigates products and practices used in modern conservation and collaborates with researchers in foreign institutions. The institute sponsors training programs for experienced conservators as well as teachers in the field. Some of these programs consist of specialized one-week courses, others are professional programs which may last three years.

The Getty Conservation Institute sponsors the Conservation Information Network, which already includes 80,000 records in its database. This project is an international collaborative effort accessible to conservators worldwide.

Eleanor Riley, librarian of the Conservation Institute, described the library of 8,000 titles on technical conservation. The library uses compact shelving which does not lend itself to browsing.

The Getty Center for the History of Art and the Humanities

The Getty Center Library is located temporarily in Santa Monica. Marsha Reed, the librarian, gave an introduction to the holdings of this rapidly growing collection. Since 1983, the library, which specializes in the visual arts and humanities, has grown to 600,000 volumes. It has a staff of 50. The library has been sponsoring a scholars' program since 1985. Most scholars stay about a year; their fields of study are almost evenly divided between art history and the humanities. The library shares its ORION machine-readable accessions records with University of California, Los Angeles (UCLA), and readers can search UCLA records at the Getty Library. Presently the library is keeping all its duplicate volumes. Future shelving is projected for one million volumes.

The Photo Archives include black-and-white documentary photographs of Roman architecture, antiquities, medieval art, manuscript illuminations, decorative arts, painting, and sculpture. Photographs are acquired from many different sources and original photographs are produced on archeological sites, e.g. the forum of Trajan in Rome or Hadrian's villa at Tivoli. The archives staff develops methodologies in documentation and maintains a computerized authority file.

Archives of the History of Art of the Getty Center

According to Nicholas Olsberg, head, Archives of the History of Art, the Getty Center began collecting papers of art historians in 1984. It is interested in art education and art theory but not in acquiring strictly biographical material. The center has also decided not to collect the complete papers of any art historian, architect, or artist but to have the flexibility to select certain papers of special significance to the field of art-historical research. The archives sponsor internships for young art historians. This year's intern from Great Britain produced an exhibit of documents relating to historicism in British 19th-century art.

Picture Division

The Academy of Motion Picture Arts and Sciences and Academy Foundation. The Margaret Herrick Library, Beverly Hills.

The Margaret Herrick Library is devoted entirely to research into the history of motion pictures. It has books, periodicals, production files, biographical files, and subject files devoted to every facet of film work. It has a collection of five million still photographs from motion pictures arranged by film titles. The manuscript collection contains papers of costume designers, set decorators, and critics, as well as scripts, production memos, and continuity sketches for motion pictures. The library serves some 100 patrons per day; readers can order photographs of still pictures from the collections. User fees are charged for commercial use only. The Library has received files from Paramount Pictures covering more than 2,200 productions; it also owns the still pictures from RKO Radio Pictures and Metro-Goldwyn-Mayer, Inc.

The Warner Research Collection at the Burbank Public Library.

The Warner Brothers Studio Library is housed as a special collection in the Burbank Public Library. It is open to the public by appointment and charges an hourly fee of $35 for use of the collections; 80 percent of the research performed at the Library is for motion picture production. The extensive visual files include two million clippings documenting architecture, furnishings, fashions, and every type of information needed by filmmakers to create authentic settings for motion pictures.

Museums, Arts and Humanities Division

Social Sciences Division. The Huntington Library, Art Collections, and Botanical Gardens, San Marino.

The field trip to the Huntington estate was for many the highlight of the annual conference. The Virginia Steele Scott Gallery of American paintings is the newest gallery, opened to the public in mid-1984. The specialized library of four million volumes attracts approximately 1,600 scholars annually from around the world to study British and American literature and history. The Library has elaborate safety precautions as many of its volumes are irreplaceable. An additional treat for the visitors was the chance to visit the many different gardens throughout the estate.

Many SLA members had the opportunity to visit the Los Angeles County Museum of Art, and the J. Paul Getty Museum in Malibu after the formal conference program.

In 1988, the 79th Annual Conference of the Special Libraries Association will be held in Denver, Colo., June 11–16. The theme of the conference will be: "Expanding Horizons: Strategies for Information Managers." —Renata V. Shaw

Progress Is Made on the Hispanic Division's Archival Survey Project

The Archival Survey Project, a survey of photoreproduced materials from the archives in Spain, relating to the Americas and available in U.S. repositories, has made progress since its being initiated this spring (see LC *Information Bulletin,* May 4, p. 179).

By late June more than 200 institutions in the United States had been sent questionnaires. Of those, 32 percent (64 repositories) have responded to the questionnaire. Of those institutions, 22 reported holding materials of the type requested by the survey in their collections. Among them are the University of Texas, Austin; the University of Florida; Louisiana State University, Baton Rouge; Loyola University, New Orleans; and the St. Augustine Foundation, Flagler College, St. Augustine, Fla.

Guadalupe Jiménez-Codinach, project leader, reports that responses from the remaining institutions, some of which have already indicated willingness to prepare careful and detailed reports of their holdings, are anticipated. The Bancroft Library at the University of California at Berkeley, the American Philosophical Society in Philadelphia, Memphis State University Archives, and the Genealogical Society of the Church of Jesus Christ of Latter Day Saints in Salt Lake City are expected to report significant numbers of photoreproduced materials from the archives in Spain.

FLICC *(Continued from p. 500)*

Technical Information Service; and the issuance of fewer Federal Publications, and use of microfiche in lieu of books, in response to Gramm-Rudman-Hollings economies.

Sen. Albert Gore, Jr., in his keynote address at this forum, described information as the dominant resource of a post-industrial society. He warned that the United States' information technology itself may go overseas unless a way can be found to maintain a competitive edge, without resorting to technological or intellectual protectionism.

The 26-page pamphlet, prepared by Douglas Price, is available free upon request by writing: FLICC, Library of Congress, Washington, DC 20540. Issues of the summary of proceedings of the three previous meetings are also available upon request.

FLICC is an organization that, under the auspices of the Library of Congress, considers policy issues affecting Federal information professionals and users, and the information community at large. The committee also serves information policy developers as a centralized resource and forum for exchanging points of view on important library and information issues.

The annual forum is the major event in FLICC's varied educational program. The fifth annual Forum on Federal Infromation Policies will be held next year at the Library of Congress on March 1. The program topic is yet to be announced.

STAFF NEWS

CFC Drive Gathers Momentum At Library

CFC effort will prompt a Thomas Jefferson smile designed by visual information specialist Robert Kinneary.

Library of Congress keyworkers will be making a final effort this week and next to reach the Library's 1988 Combined Federal Campaign goal of $190,000 to help support private, nonprofit agencies that provide community services. Campaign leaders were to meet with keyworkers this week to thank them for soliciting employees' contributions, which may be made by payroll deductions of as little as $1 each pay period, or by confidential gifts of cash or a check.

Noted Designer Gives to Library CFC

A Combined Federal Campaign (CFC) banner design produced an unexpected but welcome gift to the Library's CFC fund-raising drive.

Ray Eames, who is noted for her own famous design concepts including those for IBM, noticed the banner during a recent visit to the Library office of Ruth Ann Stewart, assistant librarian for national programs and vice chair of the Library's CFC fund-raising effort. Ms. Stewart explained the Library's mission to support CFC agencies that help members of the community.

A few days later, Ms. Stewart received in the mail a pleasant surprise—an unsolicited, generous gift from Ms. Eames to the Library's Combined Federal Campaign.

Special Interest Groups in December

The Library of Congress Professional Association (LCPA) invites all Library of Congress employees and LCPA members to attend the following Special Interest Groups (SIGs) in December.

These informal lunch-time meetings are conducted for 30 minutes, from 12:10 to 12:40 p.m., on Tuesdays and Thursdays throughout the month. (Note: Foreign Area Studies SIGs meet at 11:30 a.m.) Brown bag lunches are welcome.

December 1—SIG on Performing Arts: Mary-Averett Seelye, dancer and actress, discusses "Poetry in Motion: Creating Dance from Poems." Room LM 642.

December 3—SIG on Management: John Byrum, chief, Descriptive Cataloging, discusses "How To Delegate Effectively." Room LM 403.

December 10—SIG on American Studies/Special Collections: Gillian Anderson, reference librarian, Music Division, speaks about "Perfuming the Air with Music: Silent Film Scores." Room LM 642.

December 15—SIG on Ethnic Resources: Allen Thrasher, reference specialist, South Asia, Asian Division, discusses "Research in the Library of Congress for South Asian Ethnic Groups." Room LM 642.

Parking Applications Indicate Trend Toward Larger Library Staff Carpools

A recent review of 618 staff applications for the Library's 473 coveted parking spaces reveals a trend toward larger carpools as commuters join numbers and length of service at the Library in order to qualify for reserved parking spaces. Carpools with the most members claiming the greatest combined length of service are given priority by the Library Support Services Office (LSSO), which reviews applications and assigns spaces every six months. The most recent review was for the parking-permit period beginning October 26.

The cutoff point at which all carpool parking spaces were filled for the current period was carpools with four members whose Library service totaled 21 years and 76 days. The cutoff point for the previous period was carpools with three members whose Library service totaled 43 years. The parking policy followed by LSSO encourages larger carpools so that more staff members may enjoy the convenience of parking on Library premises.

If parking spaces become available during the current parking-permit period, vacancies will be filled from

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a waiting list of 71 carpools. Those highest on the waiting list have the most members with greatest combined seniority.

Riders seeking carpools or carpools seeking riders may advertise in the *Library of Congress Information Bulletin (LCIB)*. Notices may be typed according to "Staff Carpool Locator" style and submitted to the Information Office, LM 103, for *LCIB* publication.

To ensure that spaces are assigned fairly, LSSO scrupulously enforces parking rules that are spelled out in Library of Congress Regulation 1818–4. LSSO carefully screens applications to verify carpool size and the combined seniority of the membership. That scrutiny continues throughout each parking-permit period. To ensure quality and fairness of the program, LSSO relies on information and feedback from staff members. Anyone with questions or concerns about the program may visit or call the Library Support Services Office, Room LM G–03, ext. 77512.

Prompt-Screen Generator Saves Weeks of MUMS Users' Time

The MUMS Prompt-Screen Generator, which allows authorized end-users to create and modify prompt screens and which was released to production status this summer, has proved popular. For example, more than 170 prompt screens were created in one month this fall by staff members in Processing Services for the new APIF2 Applications. A prompt screen is a preformatted screen used in cataloging to initiate creation of a new catalog record. By entering predictable, repetitive, or complicated data—such as a publisher or foreign language names—into a prompt screen, the keystrokes necessary to complete each record can be reduced.

Prompt screens were introduced with the Comterm terminals in April 1986. However, until the installation of the new MUMS Prompt-Screen Generator, the end-user had to request changes to existing prompt screens or new prompt screens via service requests to the Automated Systems Office (ASO). The time to process, code, and test a prompt screen could take as long as three weeks. With the MUMS Prompt-Screen Generator, an authorized user is able to modify a prompt screen or create a new one within minutes.

The MUMS Prompt-Screen Generator was a joint effort of Processing Services and ASO. John James, senior automation planning specialist of the

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Declan C. Murphy Joins Library As Special Projects Officer

Declan C. Murphy

Declan C. Murphy, former deputy director of the Kennan Institute of Advanced Russian Studies, has been appointed to the new position of special projects officer in the Office of The Librarian, effective November 2. A staff adviser to The Librarian of Congress for special projects and other management concerns and issues, he will also advise The Librarian as well as department heads and other managers on current and projected operating programs.

Dr. Murphy was named earlier this year to his position at the Kennan Institute, which was established as part of the Woodrow Wilson International Center for Scholars in 1974 by James H. Billington, then center director and now The Librarian of Congress. Dr. Murphy's responsibilities at the institute have included financial and personnel operations, strategic planning, and administration of the institute.

From 1981 until this year, Dr. Murphy was with Barnett Associates, Inc., management consultants, successively as an associate consultant, senior consultant, and partner. The consulting firm specializes in the pharmaceutical, computer, and insurance industries. Dr. Murphy served as a lecturer with the Wharton School from 1983 to 1985, and from 1979 to 1981 he was project coordinator at the Wharton Analysis Center for Energy Studies, where he managed a U.S. Department of Energy contract to assess alternative techniques for modeling world petroleum markets.

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Declan C. Murphy *(Continued from p. 505)*

Dr. Murphy is a summa cum laude graduate of Fordham College Institute of Contemporary Russian Studies, where he earned a bachelor's degree in 1972. He holds a master's degree in history from Princeton University (1978), a master's degree in business administration from the Wharton School (1982), and a Ph.D. in history from Princeton University (1985). He was elected to Phi Beta Kappa in 1971. He served as Danforth Fellow at St. John's College, Cambridge University, in 1974–75 and as a junior research fellow at Harvard University's Dumbarton Oaks Center for Byzantine Studies in Washington, D.C., in 1977–78.

Dr. Murphy is the author of a number of articles in the fields of art and cultural history and management studies.

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Automation Planning and Liaison Office (APLO), guided the requirements definition and coordinated with the staff who use the generator. The project was completed by Raj Parr, lead programmer, ASO, who was directed by Janet Chou, senior systems analyst, ASO, and assisted by Annie Goshay and Sarah Worcester, ASO. Extra effort was made by APLO and ASO to ready the MUMS Prompt-Screen Generator for production before the advent of APIF2. Thorough testing by the end-users, coordinated by APLO, was a key element in the project's remaining on schedule and having no difficulty in passing assurance testing.

Richard Hall Earns 25-Year Pin

Richard Hall, a mail technician in the Receiving and Processing Division, Copyright, recently received his 25-year Federal Service Award pin from Orlando Campos, division chief, at what Mr. Hall described as "a very nice reception" for those receiving awards.

With the exception of two years in the Army, all of Mr. Hall's Federal service has been with the Library of Congress. He began in the former Technical Information Division, where he worked part time for about one and one-half years before moving to the Loan Division. There his primary responsibility was handling telephone orders in the Reference Section, where he stayed for 12 years.

Mr. Hall's first job in the Copyright Office was as a bibliographer in the Reference and Bibliography Section of the Information and Reference Division. After seven years he transferred to his current position in the Copyright Office mail room.

Mr. Hall remembers that when he first began working in the Library, there were elevator operators, "even in the stacks." He said he rather misses his days of working in the old building, where he had ready access to the collections. Asked if he likes to read, he replied emphatically, "I love to read; that's one of the reasons I took my job."

Mr. Hall also enjoys drawing and painting. He said he favors painting in acrylics because they dry so quickly, unlike oils, and he can build up layers quickly.

A native of Washington, D.C., Mr. Hall moved to Alexandria while the office was in Crystal City.

James E. Poole Retires After 34 Years of Service

James E. Poole, assistant head of the National Union Catalog (NUC) Editorial Section II in the Catalog Management and Publication Division, retired on August 21 after 34 years of Federal service and 30 years at the Library.

Mr. Poole joined the Library in 1957 as a searcher in the Exchange and Gift Division. In 1958, he was promoted to translater in the Air Information Division and, subsequently, to research analyst with the Defense Research Division, later renamed the Federal Research Division (FRD). In FRD he was promoted to unit supervisor, and in 1967 he was made head of the Reference and Control Section.

In February 1972, Mr. Poole joined the Catalog Publication Division as project manager of the 1968–1972 NUC Quinquennial. Mr. Poole was appointed to the position of assistant head of the NUC Publication Section in March 1975, and in December 1977 he was promoted to project manager of the 1973–77 NUC Quinquennial, a massive editorial undertaking that appeared in 128 volumes.

Mr. Poole was appointed to his position in NUC Editorial Section II in 1982.

A native of Beaumont, Tex., Mr. Poole received a B.A. degree from the University of St. Thomas in Houston in 1952. He served for four years with the U.S. Army; he was stationed in Germany and trained in the Russian language for work in military intelligence. Following military service, Mr. Poole enrolled in the graduate school at Georgetown University and received an M.S. degree in Russian in 1957. Mr. Poole completed work on an M.L.S. degree at the University of Maryland in 1973.

STAFF NEWS

Staff Activities

Thomas Mann, reference specialist, Main Reading Room, has had a book published. It is *A Guide to Library Research Methods,* Oxford University Press, 1987.

Donald G. Shomette, visual information specialist, Printing and Processing Section, chaired a session of the Eighth Naval History Symposium at the United States Naval Academy in Annapolis, Md., on September 24. The session was titled "Robots and Underwater Archaeology." Mr. Shomette also presented a paper, "The New Jersey Project: A Multidisciplinary Approach to the Systematic Evaluation of an Historic Shipwreck Site."

Birth Announcement

Eric Needle, senior acquisitions assistant in the Subscription and Microform Section, Order Division, and his wife, Jean, welcomed their second child, a son, Andrew Colin, who was born at Holy Cross Hospital September 22. Andrew weighed 7 pounds, 7 and one-half ounces and was 20 inches long.

Staff Carpool Locator

Established carpool seeks additional rider from upper Georgia Avenue. Parking at Madison Building. Flexible schedule. Call Paul Paulson, ext. 76133.

Personnel Changes

Appointments: Paul Combitsis, system programmer, ASO, GS-9; Maroudia Courpas, analyst in environmental policy, CRS ENR, GS-9; Joan Davenport, congressional research review specialist, CRS, GS-15; Charlene Dawson, nurse, Health, GS-9; Frances Diamond, preliminary cataloger, Desc Cat, GS-5; Diane Duffy, legislative attorney, CRS A, GS-11; Edward Ecklund, computer systems analyst, CDS, GS-13; Lou Ann Fields, legislative attorney, CRS A, GS-11; Judith Flynn, research analyst, FRD, GS-11; Harriet Fowler, secretary to chief, technical systems office, ASO, GS-6; Barbara Gross, editorial assistant, CS, GS-6; Phoebe Hamilton, cataloging editor, CM&P, GS-9; John Haynes, specialist, 20th-century political history, Mss, GS-13; John Herrman, subject cataloger, Subj Cat, GS-11; Jeffrey Heynen, chief, special materials cataloging division, Proc, GS-15; Mark Leinkram, computer programmer, CDS, GS-11; Kirk Nemer, legislative attorney, CRS A, GS-11; Robert Norton, quality assurance specialist, NLS/BPH, GS-7; Kiyoyo Pipher, preliminary cataloger, Share Cat, GS-5; June Redmon, preliminary cataloger, Share Cat, GS-5.

Temporary Appointments: Janice Blake, library aid, CRS L, GS-1; Juanita Carter, clerk-typist, Staff Rel, GS-1; Paul Dowe, library aid, CRS L, GS-1; Tina Driggers, worker-trainee, Pers R&P, GS-1; Erik Fatemi, public affairs specialist, CRS, GS-7; Ann Foster, clerk, CRS C, GS-5; Tonya Franklin, library aid, CRS L, GS-1; Patrice Gordon, library aid, Res, GS-1; Ajay Gupta, editorial assistant, CRS F, GS-5; Carolyn Halpin-Healy, processing assistant, P&P, GS-5; Charles Harried, deck attendant, Col Mgmt, GS-3; Cora Hunter, master files assistant, CRS L, GS-3; Artis Jones, deck attendant, Col Mgmt, GS-3; Twanda Joyner, information receptionist, CRS L, GS-2; Gene Kaminski, deck attendant, Col Mgmt, GS-3; Barbara Langdon, order fullfillment clerk, NP, GS-3; Alexander Lurie, senior research assistant, CRS, GS-9; Donnetta Morissey, library aid, CRS L, GS-1; Gayle Niles, editorial assistant, CRS, GS-5; Elena Pappas, editorial assistant, CRS F, GS-5; Sean Parker, reference clerk, CRS EPW, GS-3; Gemmie Pennington, worker-trainee, NP, GS-1; Theresa Scott, library aid, NP, GS-1; Daniel Smith, deck attendant, Col Mgmt, GS-3; Rennie Truitt, tour leader, ELO, GS-7; Rose Varela, library aid, Col Mgmt, GS-1.

Promotions: Cynthia Berry, data preparations and record technician, Cop Rec & Proc, GS-4; Sandra Burr, assistant division secretary, CRS SPR, GS-6; Susan Thea David, specialist automated information resources, CRS, GS-13; Louis Drummond, specialist automated information resources, CRS, GS-13; Sharon House, coordinator of division research and specialist in social legislation, CRS EPW, GS-16; Benita Lyons, data preparations and record technician, Cop Rec & Proc, GS-6; Susan Veccia, specialist automated information resources, CRS, GS-13.

Transfer and Promotions: Janine Hightower, editorial assistant, CRS EPW, GS-5; Susie Harlee, cataloging support specialist, CRS, GS-6.

Resignations: Maria Morell, OGC; Chandra Norris, Res; Shirley Owens, FMO; Kathleen Pascale, Proc; Briana Peterson, CRS F; Robert Phillips, CRS; Earlena Powell, Bldgs; Travis Richardson, Cop Rec & Proc; Johnathan Rudolph, CRS; William Sanford, Cop Rec & Proc; Rosaline Seabrook, Cop Exam; Sheila Shaver, CRS L; Marsha Silver, Cop Rec & Proc; Cassandra Singletary, CRS Gov; William Smith, CRS; Elena Suboni, Share Cat; Emily Sullivan, CRS L; Andrea Svejda, RCO; Jana Svejda, CRS; Jared Traver, CRS L; Elizabeth Tredinnick, Mus; Jennifer Thompson, Cop Exam; Mary Wise, NLS/BPH; Wanda Young, CRS L.

Meetings and Events Around the Library

Tuesday, December 1

☐ "Poetry in Motion: Creating Dance from Poems," Mary-Averett Seelye, dancer and actress. LC Professional Association (LCPA). Room LM 642, 12:10 a.m. **For members and staff.**

Wednesday, December 2

☐ Handicapped Awareness Program featuring talks, 10 a.m. to 11:15 a.m.: "A Personal and Professional Perspective on Employment of Persons with Disabilities," John Yeh, president, Integrated Microcomputer Systems, Inc., and "A History of Deaf Culture," Simon J. Carmel, anthropologist and deaf folklorist; and a film, 11:30 a.m. to 12 noon: "When Sound Is Silent," Ray Schmitt, Congressional Research Service, filmmaker.

Thursday, December 3

☐ "How to Delegate Effectively," John Byrum, chief, Descriptive Cataloging Division. LCPA (Special Interest Group on Management). Room LM 403, 12:10 a.m. **For members and staff.**

Friday, December 4

☐ Sixteenth Annual Employee Art and Crafts Exhibit opening with lecture by Barbara Nicholson, executive director, District of Columbia Commission on the Arts and Humanities. LCPA and LC Welfare and Recreation Association. Mumford Room, 5:15 p.m.

☐ Emerson String Quartet with Menahem Pressler, piano. Coolidge Auditorium, 8 p.m.

Thursday, December 10

☐ "Traditional Holiday Foodways," workshop and presentation by Charles J. Camp, state folklorist, Maryland State Arts Council. American Folklife Center. Dining Room A, Madison Building, 12 noon to 1:30 p.m.

☐ "Perfuming the Air with Music: Silent Film Scores," Gillian Anderson, reference librarian, Music Division. LCPA. Room LM 642, 12:10 a.m. **For members and staff.**

Events are all open to the public unless otherwise noted.

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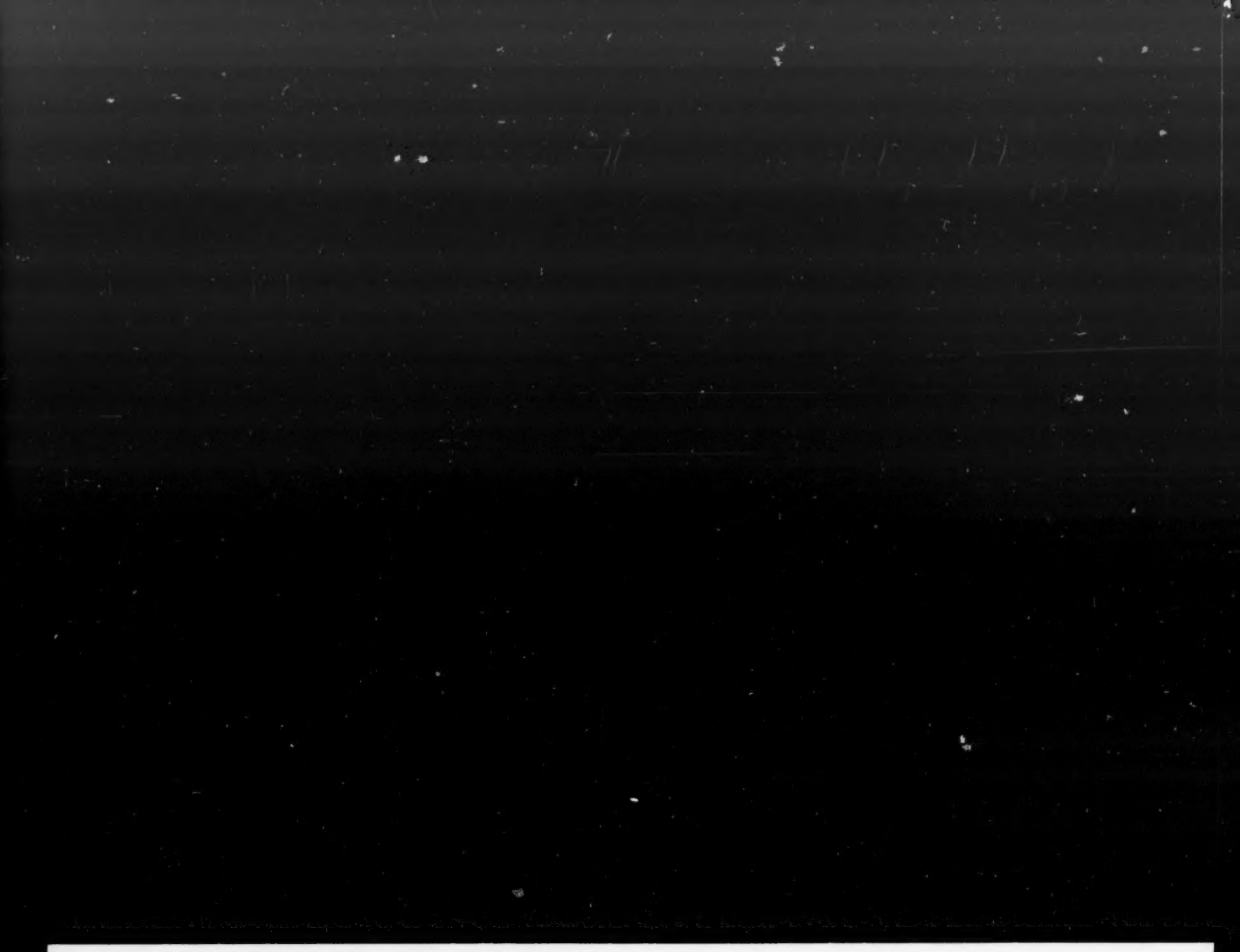
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